

King Crimson Discipline





1. Elephant Talk
2. Frame by Frame
3. Matte Kudasai
4. Indiscipline
5. Thela Hun Ginjeet
6. The Sheltering Sky
7. Discipline

BONUS TRACKS

8. Matte Kudasai (alternative version)
9. The Terrifying Tale Of Thela Hun Ginjeet
10. Studio Sessions (Matte Kudasai, Frame by Frame, Discipline, The Sheltering Sky, Thela Hun Ginjeet)

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Perkins Palace, Pasadena
November 25, 1981
(photo: Tony Levin)

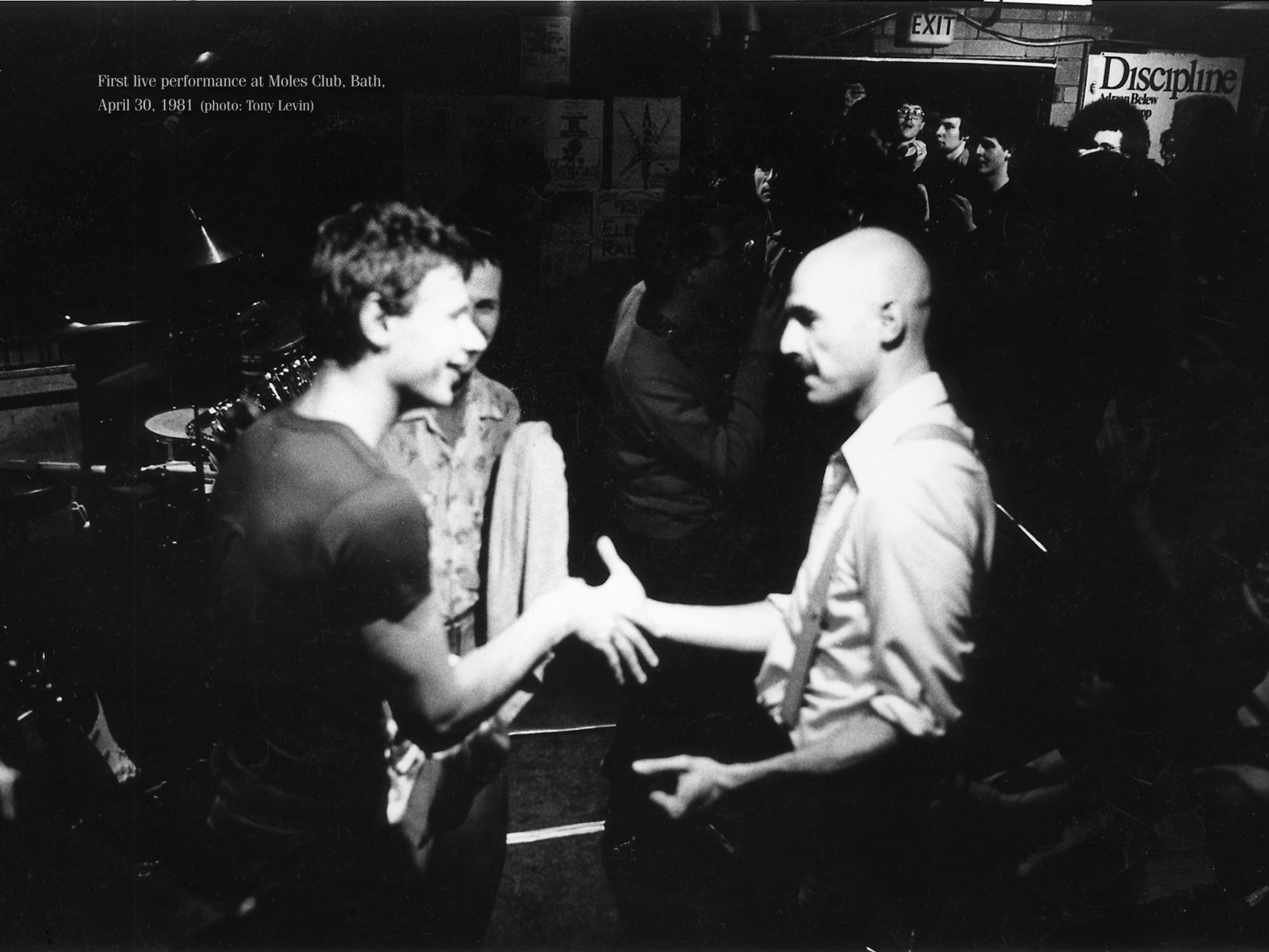
King Crimson, New York, 1981
(photo: Ebet Roberts)

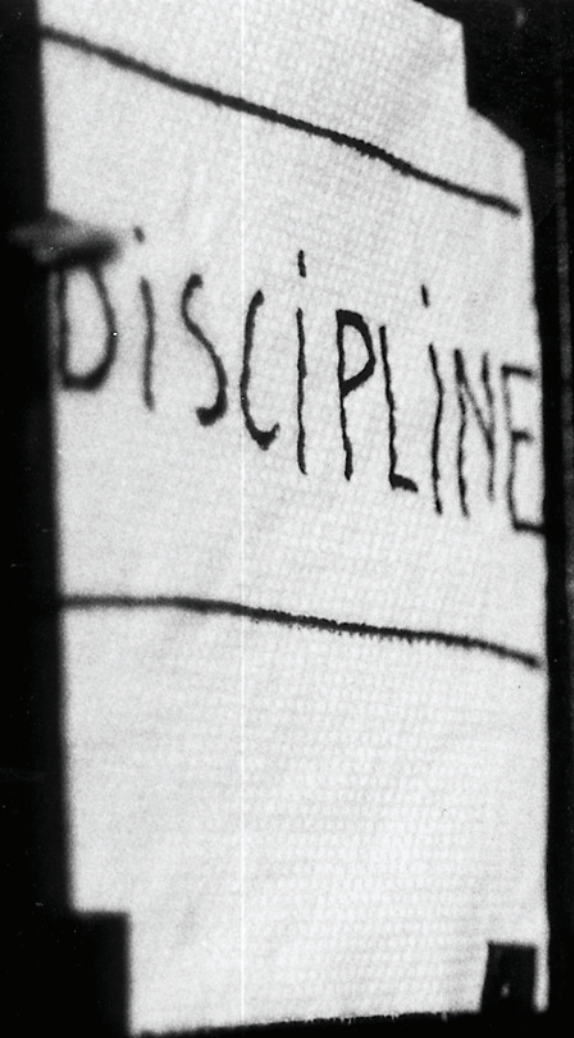




Rehearsals at Holdenhurst village hall,
March, 1981 (photo: Tony Levin)

First live performance at Moles Club, Bath,
April 30, 1981 (photo: Tony Levin)





After seven years away from the public King Crimson returned in 1981 with a brand-new incarnation. Joining Robert Fripp and Bill Bruford are ex-Zappa/Bowie guitarist, Adrian Belew and ace session and Peter Gabriel bassist, Tony Levin. Incorporating sounds reminiscent of the resonant chimes of ancient gamelan music and the sleek, clear lines of modern minimalism, this Anglo-American combination forged a startlingly different musical vocabulary. *Frame By Frame*, *Thela Hun Ginjeet* and the album's title track in particular, showcase Belew and Fripp's dovetailing guitar parts and Levin and Bruford's cyclical grooves, forming a mesmeric sound unlike anything heard before on any previous King Crimson albums. The shimmering, hypnotic textures of *The Sheltering Sky* and savagely raucous *Indiscipline* provide aleatoric counterweights to the album's tightly-controlled complexity.

(photo: Tony Levin)



Adrian Belew
Guitar, lead vocal
Robert Fripp
Guitar and devices
Tony Levin
Stick, bass guitar, support vocal
Bill Bruford
Batterie

Elephant Talk
Frame by Frame
Matte Kudasai
Indiscipline
Thela Hun Ginjeet
The Sheltering Sky
Discipline

Music by King Crimson, elephantosity by Belew
Produced by King Crimson and Rhett Davies
Assistant Engineer, Nigel Mills
Gear, Graham Davies
Graphica, Peter Saville
Strategic Management, Paddy Spinks

Discipline is never an end in itself,
only a means to an end

30th ANNIVERSARY EDITION



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